

Press Release

Berlin, the 4th of October 2011

Anderswo

Gary Colclough

22nd of October to the 19th of November 2011

smallspace is pleased to present works by Gary Colclough in the exhibition "Anderswo". The opening of the exhibition will take place on Friday, the 21st of October, from 6 pm at Brunnenstrasse 178-179, 10119 Berlin. The show will run till the 19th of November 2011. This is the first time the works of the young British artist are shown in Germany.

Gary Colclough creates small scale drawings that depict scenes of nature in meticulous detail. The motifs chosen seem at first sight reminiscent of the romantic depiction of nature: a gravestone hidden in the woods, an abandoned object on a remote hillside, an empty road. But Colclough's drawings are the result of a long process. Working from a personal archive of found photographs the artist experiments with the image. He crops, removes, reconstructs so that the final image, devoid of people or action, is the site or potential and unknowable narratives. The constructed and often digitally manipulated original is then interpreted once more by the traditional process of drawing. Through these transformations information is lost and created leaving the images somewhere between the uncanny and the familiar.

Colclough's work is full of intriguing contrasts that emphasize the artist's interest in how we see and perceive. The unusual formats of Colclough's works, the choice of monochrome and the small intricate drawings captivate the viewer's attention and invite him to a closer and intimate inspection. Often he presents his drawings on minimalistic wooden structures, creating a tension between the sculptural element that the viewer perceives as it is, and the drawing which itself is an interpretation of a (constructed) perception. The minimalism of the structure contrasts and emphasizes the degree of detail and the intricateness of the drawing. They resemble a tripod on which the artwork is placed where the viewer would expect a camera or a viewing apparatus. As the spectator approaches the delicate picture for closer examination, the wooden outward stepping legs keep him at a distance urging him to approach carefully, and consciously. Sometimes Colclough combines two similar drawings in one sculpture. This invites the viewer to go back for comparison, and once more his perception changes and he sees the work of art in a different way, suddenly aware of every little detail.

Colclough's art is an investigation into the act of perceiving. The artist combines different media in an intriguing way making the viewer look at things more consciously. The resulting work of art is of a delicate beauty, conjuring up an unknown narrative, letting the viewer imagine the untold story and drawing him into a strange other world, into a fascinating "Anderswo".

Gary Colclough was born in Exeter in 1977. He studied at Chelsea College of Art and received an MA in Fine Arts from Central St Martin's College in London. Colclough lives and works in London. His work has been shown in a number of exhibitions in the UK and his work is in various private collections.

Recent Exhibitions

2011 Collection No 1. Interior and the Collectors, Resonance, Lyon Biennale, Lyon
2011 Pulp Fictions, Transition Gallery, London
2011 Strip, Transition Gallery at Sluice Art Fair, London
2011 Wolfson Syndrome, The Modern Language Experiment, London
2011 Creekside Open, A.P.T. Gallery, London
2011 Encounter, (two person show with Hannah Brown) Gallery Primo Alonso, London
2011 In Arcadia, IMT, London
2010 On Becoming a Gallery, Part Two, (two person show with Frances Richardson) Angus Hughes, curated by Fieldgate Gallery, London
2010 God is in the Details, Primo Alonso, London
2010. two sides of the same plain (two person show with Amy Stephens) Stour Space, London
2010 Tomorrow People, Elevator Gallery, London
2010 Miniscule, Oblong Gallery, London
2009 Sehnsucht, Transition Gallery at JTG Project 09
2009 Glimpsed, (solo exhibition) 24Seven, Gooden Gallery, London
2009 Artsway Open 09, Artsway, Sway, Hampshire
2009 Crossing, (solo exhibition) Basement 43, London
2009 Arctic Fox, Vulpes, Vulpes, London

Anderswo

Gary Colclough

Location:

smallspace, Brunnenstrasse 178/179, 10119 Berlin

Duration of Exhibition:

Friday, the 22nd of October till Saturday, the 19th of November.

Opening hours:

Friday to Saturday, from 2 to 7 pm and by appointment

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